

Celostne grafične podobe

Roman Peklaj

2021

The logo for Pasadena.si features the word "pasadena.si" in a bold, green, sans-serif font. The letter "p" is unique, as it is enclosed within a light green rounded square frame that has a thin black outline. The ".si" at the end of the word is also in green and has a small green circular dot positioned above the letter "i".

pasadena.si

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PIŠKOTEK!



 pasadena.si

**21.
DNEVI MEDU**
v Polhovem Gradcu
Polhograjska graščina, 7. - 10. avgust 2008

**Dajmo
priložnost
čebelam**



Polhograjska graščina,
Polhov Gradec

**25.
Dnevi
medu**

Days of Honey
4.-7. avgust 2016



**VEČ
KOT
MED**



Polhograjska graščina
Polhov Gradec

**25.
Dnevi
medu**

Days of Honey
2016



RAZSTAVA

**VEČ
KOT**

30 let
Dnevov
medu v
Polhovem
Gradcu



Dnevi medu v
Polhovem Gradcu

VEČ
KOT

30 let
1985-2016



BOZNAR
HISA MEDU



2006

DR. JUDY MEDU



Colaboració amb la Fundació Dr. Judy Medu per a la creació d'un taller d'art i cultura en el barri de Sant Joan de Reus. El taller es va inaugurar el 2006.

2004

DR. JUDY MEDU



Colaboració amb la Fundació Dr. Judy Medu per a la creació d'un taller d'art i cultura en el barri de Sant Joan de Reus. El taller es va inaugurar el 2004.

2007

DR. JUDY MEDU



Colaboració amb la Fundació Dr. Judy Medu per a la creació d'un taller d'art i cultura en el barri de Sant Joan de Reus. El taller es va inaugurar el 2007.



Rosa Llo, oliver i
propietat Dorella (2007)

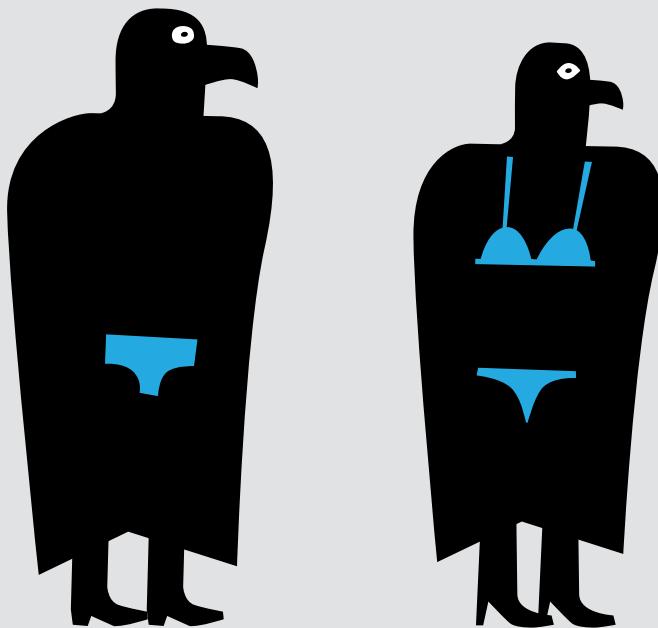


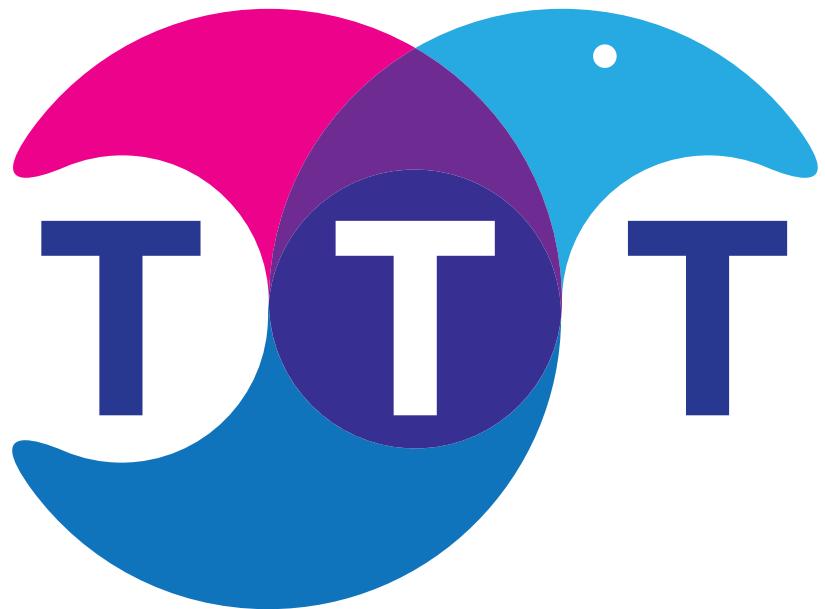
BOŽNAR
HIŠA MEDU





POLETIMO PREK MEJA



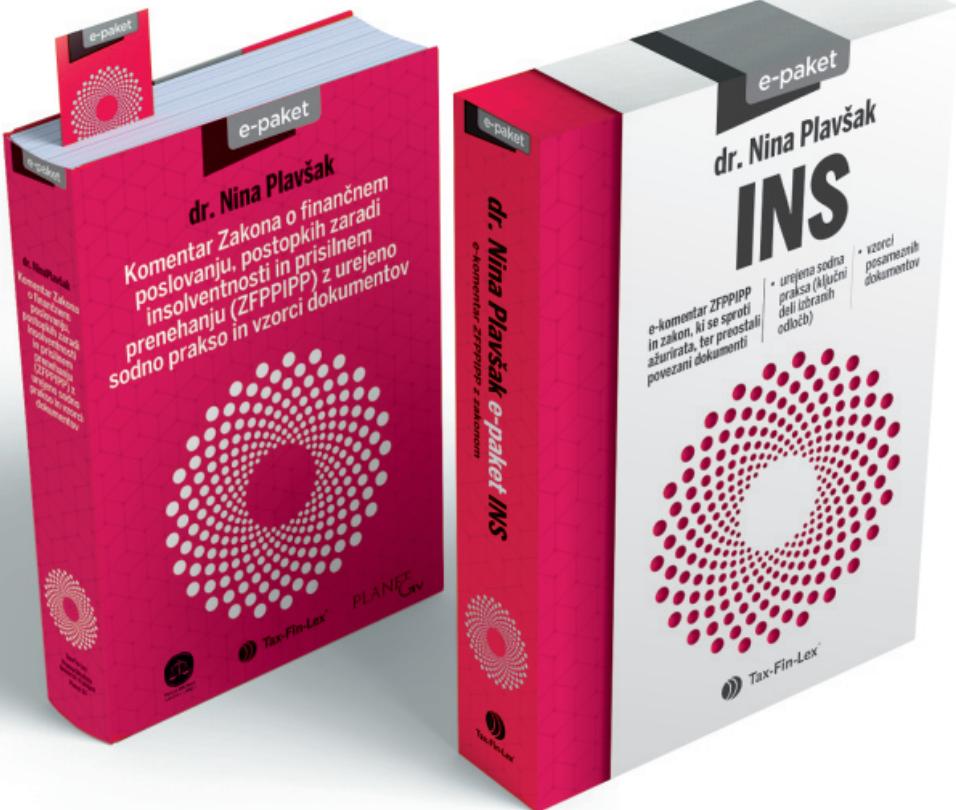




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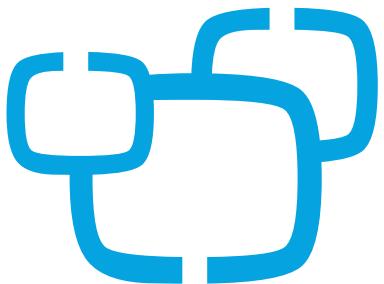


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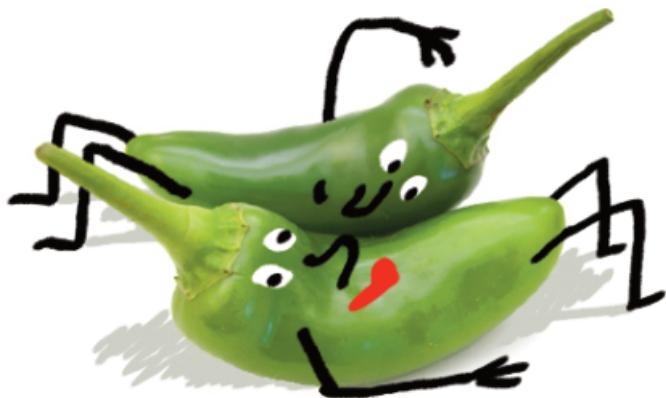


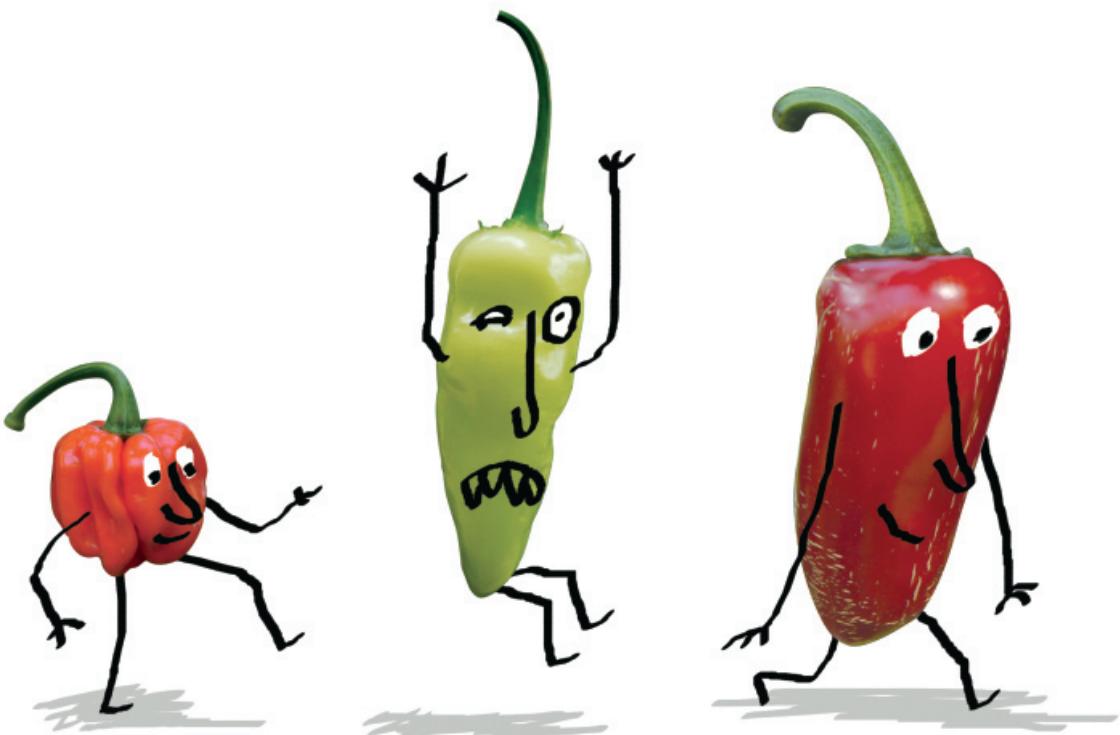
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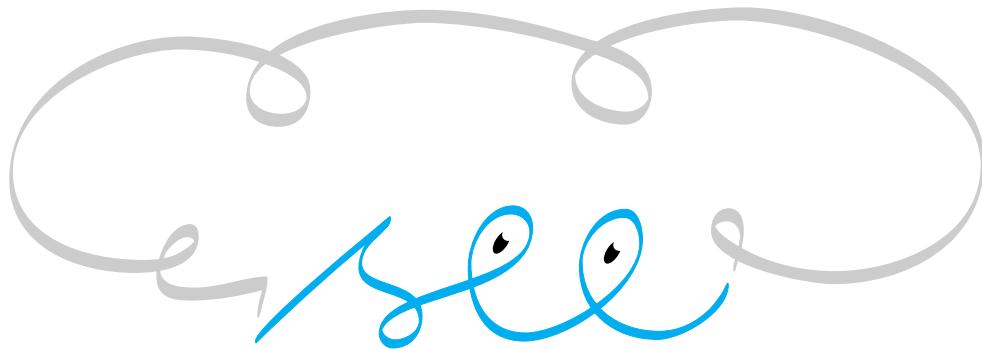
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ČILI FESTIVAL

Lepa žoga
Ljubljana







**South Eastern European
Cloud Computing Institute**

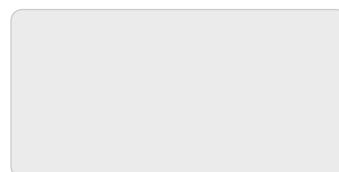


South Eastern Europe
Cloud Computing Institute

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Cloud Computing Institute
Ljubljana, Slovenia
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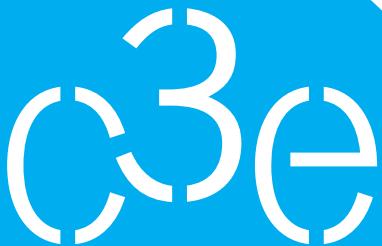
Borut Rismal

director

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01 South Eastern Europe
Cloud Computing Institute
Ljubljana, Slovenia

The logo consists of a blue circle containing the letters "C3E". The "C" and "E" are solid blue, while the "3" is white with a blue outline.

C3E

Certified
Cloud
Computing
Engineer



Certified
Cloud
Computing
Engineer

ABOUT

- About

- Varnostni postopki
- Avantifikacija
- Paas

In addition, to assist courseware developers, trainers, and learning providers in understanding the appropriate depth of each syllabus item, a description of action verbs used in the syllabus has been provided.

Bloom's Taxonomy Levels relevant to the content of the C3E syllabus are:

- Knowledge: The ability to remember previously learned information.
- Comprehension: The ability to grasp the meaning of information.
- Application: The ability to apply knowledge to actual situations.
- Analysis: The ability to separate an idea into constituent parts and to understand how these parts relate.
- Evaluation: The ability to judge ideas or methods using internal evidence or external criteria.

1. Spletni del
2. Varnostni postopki v oblaku
3. Avantifikacija, avstrilacija, sledjenje
4. Paas
5. Administracija v storitvenem modelu IaaS

CATEGORY	TOPIC	REF.	ITEM
1 Spletni del	1.1 Odprtne računalniške v ozjaku	1.1.1	Definicija računalništva v oblaku
	1.2 Lastnosti IaaS	1.2.1	Virtualizacija
		1.2.2	Avtomatizacija in optimizacija
		1.2.3	Cloudburining
		1.2.4	Federacija
		1.2.5	Elastičnost in skalabilnost
		1.2.6	Samopodređiva
		1.2.7	Vseobremenjeni model
		1.2.8	Mrežno storitev
		1.2.9	Konsolidacija in centralizacija
		1.2.10	Migracija vira načinov
		1.2.11	Replikacija podatkov
1.3 Prednosti IaaS	1.3.1	Najl. storiti (Postovni vidik)	
	1.3.2	Poslovna agilnost (Postovni vidik)	
	1.3.3	Hiro nastopanje zračenja, dostopnosti, ekstibilnosti (Tehnološki vidik)	
	1.3.4	Konsolidacija in centralizacija IT sistemov (Tehnološki vidik)	
	1.3.5	Priimen uporabe	
1.4 Virtualizacija	1.4.1	Uvod	
	1.4.2	Strukturna virtualizacija: virtuelni stroji, hypervisor, virtualizacija CPU, virtualizacija sistemskega pomnilnika, VDI, virtualizacija operacijskih sistemov, naprave, virtualizacija operacijskih sistemov	
	1.4.3	Virtualizacija poslovnih strank	
	1.4.4	Virtualizacija omrežij	
	1.4.5	Virtualizacija aplikacij	
	1.4.6	VII Virtualizacija	
	1.4.7	Virtualizacija in infrastrukura kot storitev: IaaS, PaaS, SaaS, virtualizacija upravljanja in povrnilnikom, envezija VII naprav in urejanje dostopa do njih	

Info

- Contact
- Support



En.management 015

Primeri dobre prakse:

- Julon • Steklarna Hrastnik • GGE • Kssena



Gostujući komentar:

- Ivana Kacafura
prva ženska prejemnica nagrade za energetski menedžerje

Intervjuji:

- Marjan Mateta • Aleš Gnamuš
- Danijel Levičar • Martin Novšak
- Aleksander Mervar

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INTERVJU / INTERVIEW:

Bojan Kumer: Ne vidim razloga za prepoved jedrske opsijske v EKS

I See No Reason for Excluding Nuclear from Slovenia's Energy Concept

FOKUS / FOCUS:

Drugi val digitalizacije postavlja elektroenergetiko na glavo

Second Wave of Digitalisation Is Turning Power Sector Upside Down

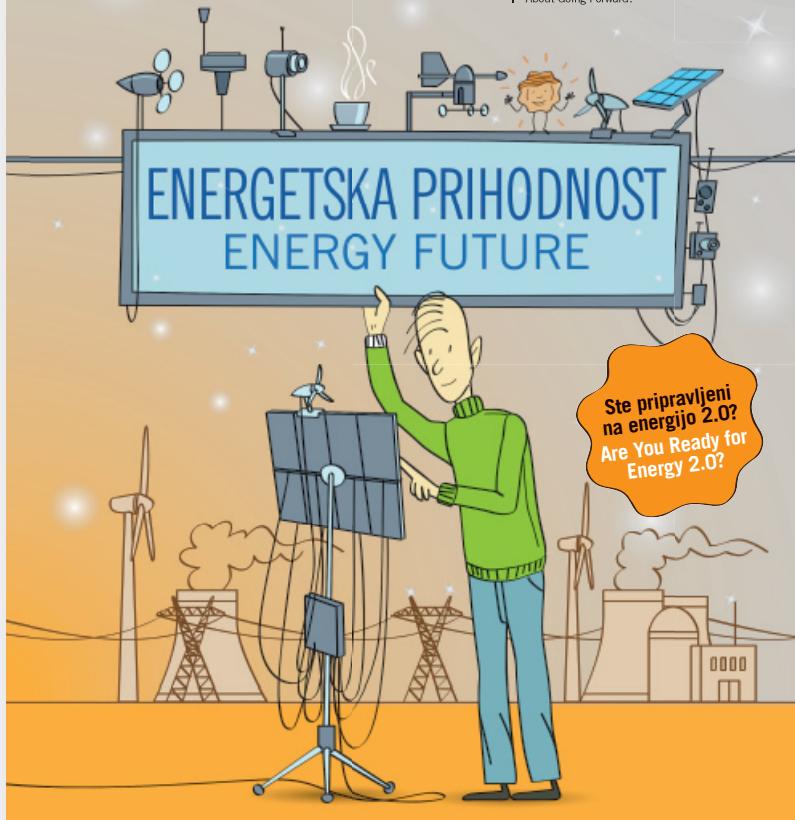
Kaj imata skupnega čisti prenos in kava v virtualni elektrarni? / Wind To Clean Coal and Coffee in a Virtual Power Plant. Have in Common.

Od izkorješčanja energije morja do dronov za vetrnice / From Ocean Energy With Buoys to Drones For Wind Turbines

Energetska podjetja so bila doseg izjemno trdživa. Kako bo v prihodnje? / Utilities Have So Far Been Remarkably Resilient. What About Going Forward?

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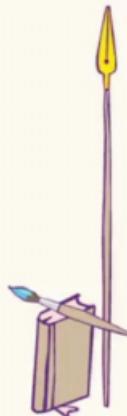
BREZPLAČNI
IZVOD







MLADA VILENICA 2017



Otroški literarni natečaj

Mlada Vilenica je mednarodni literarni natečaj, namenjen otrokom osnovnih in srednjih šol v Sloveniji in širše, v letu 2015 pa se je projekt razširil tudi v vrtce in v letu 2016 še na likovna dela. Nagrado Mlada Vilenica koordinira in podeljuje Kulturno društvo Vilenica iz Sežane, ki je tudi lokalni soorganizator enega pomembnejših programov DSP-ja, mednarodnega literarnega festivala Vilenica.

[ONAS](#)



ARHIV



Mali časovni stroj

2017

2016

2015

2014

[Literarne nagrade](#) ▾ [Likovne nagrade](#) ▾ [Foto arhiv](#)

Mlada Vilenica 2017



Zbornik Mlada Vilenica 2017

Letošnji natečaj Mlada Vilenica 2017, ki sreča, se je zaključil v začetku maja, za priznanj nagrajenecem, ki so se na Kras natečaj je prispealo 115 pesmi iz 42 vzgoj likovnih del iz 14 VVZ, strokovna komisija priznanj v štirih kategorijah - vrtec, 2. letnik pa je namenila posebno nagrado, ta je letos potekal tretje leto zapored - priznanj, med temi je podelila tudi skupno zmagovalko.

[OGLEJ SI PDF](#)





En.odmев 016

REPORTAJA:

Kako na Koroškem nastaja trajnostno železarsko mesto?

Gostujoči komentarij:

Danijel Levčič, Ministarstvo za infrastrukturo

Janez Kopac,

Energetska skupnost

Samo Lozej,

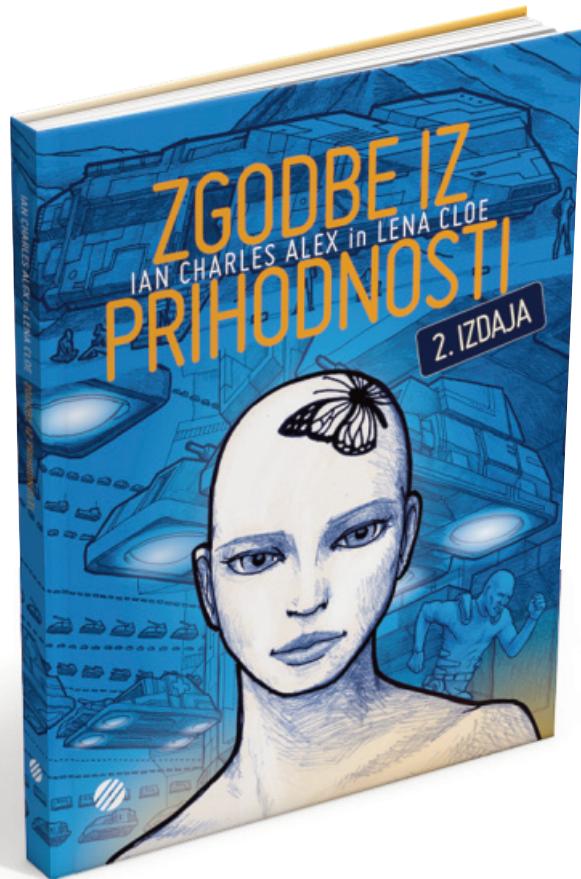
Energetika Ljubljana

Intervjuji:

- Mojca Kert, Petrol Energetika
- Marjan Eržen, Plinovodi
- Aljaž Šmidinger, SODE
- Dr. Franc Zlatnič, Evropski energetski svet
- Franc Bogovič, EU parlament
- Karl Kraus, RWE
- Perica Jukić, HEP

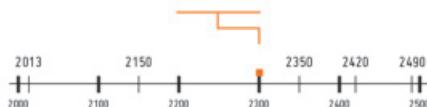
FOKUS
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projekti





ANDY

2300



It was the year 2300 and the world was threatened by climate changes no man had ever known before. While on the one hand, islands, coastal towns or densely populated areas continued to disappear due to rising sea levels, deserts continued to expand on the other. Notwithstanding human reforestation efforts, the dividing line between forest and steppe was becoming less and less distinct. Trees and other plants appeared numb, as if they were loosing their vigour and catching their breath. The air was increasingly saturated with carbon dioxide, a synonym for human past conduct in relation to the environment and for greenhouse gases that had led the Earth of the twenty-first century to a hot future. Dead plants and soil that had been frozen for thousands of years released massive quantities of methane which in turn formed large quantities of carbon dioxide. In some areas, the concentration of the latter increased to such extent that people started to have headaches, some started losing their eyesight, they became exhausted, and some of them even died of it. People were forced to make huge changes so as to be able to maintain normal oxygen levels. That resulted in massive use of synthetic plants which thrived well in harsh environment and produced the so needed oxygen.

Melting of huge amounts of ice resulted in the quantity of fresh water in the north seas increasing considerably. The once sea currents of the Atlantic which had been caused by the difference in salinity, now settled. Cold air and ruthless winds replaced tepid breeze. After 150 years of continuous floods and restless climate, the eastern and the northern parts of the American Union as well as the northern and the western parts of the United States of Europe were facing a new climate change, namely, a new ice age.

BOŽIČNE PRIGODE NAVIHANEGA ŠTEPKA

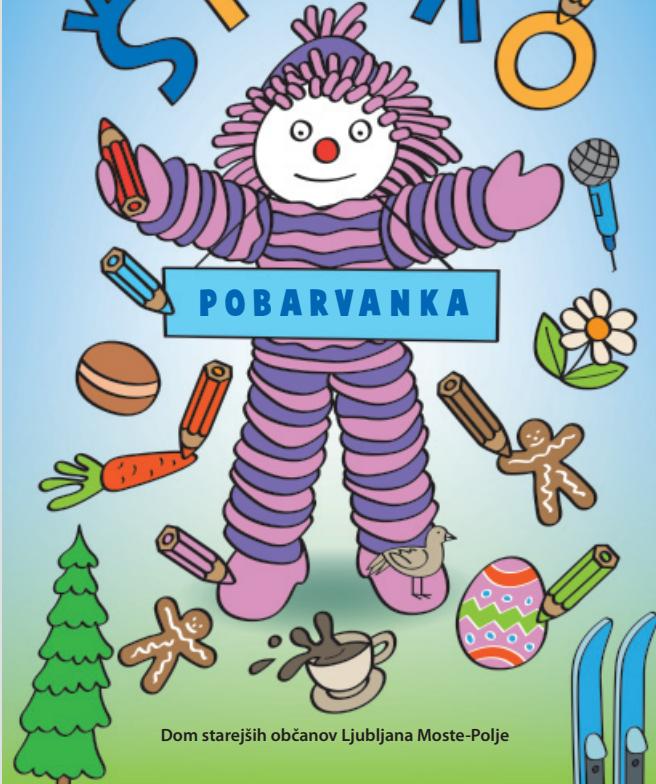
Alenka Klopčič
Ilustriral Roman Peklaj

Pobudnica projekta:
Alenka Lovišček Stojanovič



STEPO

POBARVANKA



Dom starejših občanov Ljubljana Moste-Polje



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020

GZS, Ljubljana
17. september 2020



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